

● = 208

..... ARANAĞME

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody begins with a quarter note on G4, followed by a half note on A4. The next measure contains a quarter note on B4, a quarter note on A4, and a quarter note on G4, all beamed together. The final measure contains a quarter note on F#4, a quarter note on E4, and a quarter note on D4, all beamed together.

CO ŞAR GÖN LÜM CO ŞAR GÖN LÜM

...SAZ... KALP TEN KAL BE KO ŞAR GÖN

LÜM ...SAZ... LÜM ...SAZ... BİR ÇİFT YE ŞİL

GÖZ UĞ RU NA ...**SAZ**... YÜ CE DAĞ

D.C.

LAR A ŞAR GÖN LÜM ...SAZ... LÜM

CO ŞAR GÖN LÜM CO ŞAR GÖN

The first staff of music is written on a five-line treble clef. The key signature has one sharp, F#, indicating the key of D major or F# minor. The notation begins with a whole rest. This is followed by a sequence of notes: a quarter note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The staff concludes with a final whole rest.

LUM ...SAZ... SEV Gİ İ LE YA ŞAR

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two notes: a quarter note A4 and a quarter note G4. This is followed by a quarter note F#4 and a quarter note E4. A first ending bracket spans the next two measures: a quarter note D4 and a quarter note C4. The first ending ends with a double bar line. A second ending bracket spans the next two measures: a quarter note B4 and a quarter note A4. The second ending ends with a double bar line. The piece concludes with a quarter note G4 and a quarter note F#4.

GÖN LÜM ...SAZ... LÜM ...SAZ... Bİ LİN MEZ

Kİ NE HÂL DİR BU ...SAZ... DO LAR

DO LAR TA ŞAR GÖN LÜM ...SAZ...

LÜM CO ŞAR GÖN LÜM CO ŞAR

GÖN LÜM ...SAZ... KUŞ LAR Gİ Bİ

U ÇAR GÖN LÜM ...SAZ... LÜM ...SAZ... SAN Kİ

SEV DA BAH ÇE SİN DE ...SAZ...

BİR GÜL O LUR A ÇAR GÖN LÜM ...SAZ...

LÜM

COŞAR GÖNLÜM COŞAR GÖNLÜM
KALPTEN KALBE KOŞAR GÖNLÜM
BİR ÇİFT YEŞİL GÖZ UĞRUNA
YÜCE DAĞLAR AŞAR GÖNLÜM

COŞAR GÖNLÜM COŞAR GÖNLÜM
SEVGİ İLE YAŞAR GÖNLÜM
BİLİNMEZ Kİ NE HÂLDİR BU
DOLAR DOLAR TAŞAR GÖNLÜM

COŞAR GÖNLÜM COŞAR GÖNLÜM
KIŞLAR GİBİ UÇAR GÖNLÜM
SANKİ SEVDA BAHÇESİNDE
BİR GÜL OLUR AÇAR GÖNLÜM